



INTERNATIONAL ART EXHIBITION

KALEIDOSCOPE

OCTOBER 31 – NOVEMBER 2, 2025

K13 Art Gallery - L. Koidula 13A, Tallinn, Estonia

MEET THE ARTISTS: KALEIDOSCOPE 2025

AGOP is an international community of artists working online and offline. Our goal is to connect creative minds, support their artistic journey, and share their work with the world.





RUSLAN AKSENOV

(Domodedovo, Russia)

Main themes of creativity:

dark art

Preferred medium:

monochrome toned graphics in
a concise illustrative manner

Ruslan values lightness, experimentation with form, and semantic provocation in the creative process. The source of his art is, above all, a love of drawing and the ability to transform imagination into vivid visual imagery — sometimes on the verge of taboo. He believes that his dedication to the themes and atmosphere of dark art resonates with people inclined toward irony and self-irony, and toward symbolism at the intersection of aesthetics and anti-aesthetics. Ruslan's works are distinguished by meticulous attention to detail without sacrificing expressive generalization, capturing the collision between modernity and the timeless relationship of humans with a world that often puts us to the test.



→

***Necro Hammer of
Thor,***
acrylic on paper,
40x30cm, 2025





GANNA ALYOUSIF

(Saudi Arabia, Medina)

Main themes of creativity:

surreal female images

Preferred medium:

acrylic painting

Ganna favors symbolism combined with decorative elements. Her works are rich in mesmerizing ornamental textures and characterized by a balanced, tranquil color palette. Serenity, focus, and inspiration are what help the artist create her unique world — one that invites the viewer into a calm silence of philosophical reflection on the inner self, offering a meditative experience of truly refined art.



←

***Whispers of a
Blooming Mind,***
acrylic on canvas,
60x60cm, 2025

→

Rose-Colored Glasses,
acrylic on canvas,
46x61cm, 2025





OLESYA BAY

(Bursa, Turkey)

Main theme: landscape

Preferred technique:
acrylic painting

Olesya gravitates toward lyrical landscape subjects, paying special attention to the beauty of the sky and water. A minimalist depiction of nature's beauty, combined with semi-abstract generalization and personal emotion, forms the foundation of her artistic approach.

Through experimentation with layering, gradients, and thoughtfully applied textured relief, Olesya invites the viewer into the serene space of her paintings — a space woven from impressions, associations, and memories. Calmness, balance, and tranquility are how the artist herself defines her creative method.



←

Calmness #2,
acrylic on canvas,
50x50cm, 2025

→

Tenderness,
acrylic on canvas,
40x60cm, 2025





MARINA BEIKMANE

(Olaine, Latvia)

Main themes of creativity:

landscape, still life

Preferred medium: oil and acrylic painting

Marina is an artist of fleeting moments, capturing scenes glimpsed in everyday life. Favoring relatively small formats, she focuses on the natural beauty she is always able to notice and translate onto canvas with lightness and ease. Her artistic approach can be described as a triad: love of nature, attentiveness, expressiveness. Her works convey the joy of a positive outlook on the world, enriched by the delight of direct perception.



←

Baltic Sea,
oil on canvas,
30x30cm, 2025

→

Baltic Sea,
acrylic on canvas,
30x40cm, 2025

→

Windy Day,
oil on canvas,
40x50cm, 2025





OKSANA FILINSKA

(Marseille, France)

Main themes:

landscape, portrait

Preferred medium: oil painting in an impressionist style

Oksana finds inspiration in everything beautiful, unusual, and thought-provoking — in things that invite exploration and inner reflection. One of her key sources of creative energy is cinema. The beauty of children and adults, the charm of natural objects, and the curiosity of observation all inspire her to paint. During this process, she experiences a surge of emotion and a vivid activation of emotional and visual memory.

Oksana believes that energetic creative action, driven by the desire to share the joy of being with the viewer, is essential to art.





↑
Green-eyed,
oil on canvas,
30x30cm, 2025

←
Irises,
oil on canvas,
32x40cm, 2025



MARINA FISHER

(Phuket, Thailand)

Main themes of creativity:

landscape, still life

Preferred medium: impasto
painting in oil and acrylic

Marina draws inspiration from the surrounding world, in the natural beauty of flowers, trees, and the sea. What captivates her most, as she admits, is the very process of painting — the feel of the material and its plasticity. She values the focused balance between external reality and the inner world. Defining her art, the artist emphasizes the paradoxical union of eternal motion and serene contemplation that offers refuge from chaos.



←

***Ladybugs in the
Kaleidoscope,***
oil on canvas,
40x50cm, 2025

→

***Kaleidoscope of
Dance,***
acrylic on canvas,
50x40cm, 2025

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OCTOBER 31 - NOVEMBER 2, 2025, TALLINN, ESTONIA





LADA KHOLOSHO

(Loksa, Estonia)

Main themes:

urban landscape, seascape,
nude, abstraction

Preferred medium: acrylic
painting in impressionist and
expressionist styles

In her artistic practice, Lada actively experiments with color, texture, and the combination of different techniques, drawing on her extensive professional background, including her skills as an illustrator. She pays particular attention to the intensity of visual impressions and the structure of composition, aiming to convey the inner dynamics of her subjects.

The viewer is invited not only to experience the finished work but also to sense the illusion of lightness in the painting process itself. Each of Lada's works is a fragment of a vibrant mosaic — a reflection of her own imaginative world.



→

Rainy City Night,
acrylic on canvas,
50x70cm, 2024





ALENA MASYUTINA

(Espoo, Finland)

Main themes:

botanical compositions

Preferred medium: watercolor and acrylic painting

Alena draws inspiration from flowers and the plant world in all their diversity of forms, colors, and shades. Her works are distinguished by the mesmerizing beauty of delicately stylized floral imagery, which creates a fantastical and meditative space.

The creation of an alternative reality — filled with light and warmth that everyday life sometimes lacks — is how the artist defines her creative program. Alena shares with the viewer her vision of beauty, where the natural and the imaginary intertwine in harmony.





←

***In the Time of
Flowers,***
watercolor on
paper,
40x30cm, 2025

Tangled Bloom,
watercolor on
paper,
29x21cm, 2025

↑

***Fruits of a Timeless
Tree,***
watercolor on paper,
65x50cm, 2025



SLAVA MJOD

(Tallinn, Estonia)

Main themes: portrait, landscape, still life, abstraction

Preferred medium: oil and watercolor painting

Slava is a mature and accomplished artist who freely varies style and materials to bring creative ideas to life. Working across several genres—whether urban landscapes, human and animal portraits, marine scenes, or floral still lifes—the artist favors expressive solutions and a skillful balance between personal vision and symbolic generalization. Through experiments with technique, color palette, and composition, Slava masterfully conveys the mood of the scene, the dynamics of the moment, and the vividness of impressions. His paintings are consistently engaging, carrying the unmistakable imprint of professional experience and artistic mastery.

→

Rain in Tallinn,
oil on canvas,
63x54cm, 2025





GALINA ORLOVA

(Dnipro, Ukraine)

Main themes: natural landscapes, seascapes, compositions with architectural elements

Preferred medium: oil, acrylic, and watercolor painting in an impressionistic style with elements of symbolism

Galina draws inspiration from observing objects and phenomena of the surrounding world, paying special attention to the blending of tones and color transitions. For the artist, both the visualization of an idea or impression and the process of creating the artwork itself are equally important.

She experiments with painterly techniques, giving preference to textured brushwork, variations of color within a single stroke, and overall gradients. These methods are intended to capture emotional impressions and the sensory experience of observation acquired through travel. The viewer is invited to explore a creative interpretation of the interplay between the natural and the man-made — a reflection of the search for harmony in which human activity is organically interwoven with nature.



←

Beautiful House at the Sea,

*oil on panel,
40x50cm, 2025*

→

Awakened Sea,

*oil on canvas,
54x64cm, 2025*





YULIIA PEPELOVA

(Bad Langensalza, Germany)

Main themes: natural landscape, cityscape, genre scenes

Preferred medium: watercolor, acrylic, and oil painting in impressionism

Yuliia finds inspiration in everyday scenes and objects that sometimes reveal themselves in an unusual light or angle. She observes those moments that most vividly highlight form, texture, and shade, and translates them onto the canvas. Through her work, the artist shares a warm sense of psychological familiarity intertwined with a fresh perception of the ordinary. Yuliia believes that many things we pass by without a second thought in daily life can reveal their true beauty when viewed more closely.



←

Forest Breathing,
acrylic on canvas,
50x40cm, 2025

→

Winter in Barcelona,
acrylic on canvas,
24x30cm, 2025

The Last Glow,
acrylic on canvas,
30x40cm, 2025





RAISA REHURETSKA

(Kronach, Germany)

Main themes:

landscape, still life

Preferred medium:

oil painting

Raisa finds inspiration for her paintings in nature, conversations with people, and visits to interesting places. She believes in the therapeutic power of art — and knows from experience how it works. Drawing on her personal journey and the stories of those close to her, Raisa shares her perception of the positive, luminous side of reality. Beauty, light, and “inner wings” are her way of affirming the world’s inherent kindness. Her paintings are an invitation to the everyday miracles that surround us.

→

The morning gifts,
acrylic on canvas,
30x40cm, 2019





MARIE RUDA

(Vienna, Austria)

Main themes of creativity:

landscape, still life, portrait

Preferred medium: watercolor and gouache painting

Marie is a bold and distinctive experimenter, choosing for each work the style she feels best reveals her artistic intent. Defining herself as a naïve artist, she immerses mentally into the painting and invites the viewer to do the same. For her, there are no universal solutions or standard techniques — concept and subject determine the medium, format, and color scheme. All of this is guided by her creative credo, where the essence lies in dream and contemplation, amplified by sincerity and honesty.



←

***A memory of the
physalis,***

*acrylic on panel,
40x30cm, 2023*

→

The still life,

*acrylic on canvas,
60x60cm, 2019*

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OCTOBER 31 - NOVEMBER 2, 2025, TALLINN, ESTONIA





ALENA SANTGOR

(Kyiv, Ukraine)

Main themes: landscape,
floral composition, portrait

Preferred medium and style:
oil painting in an expressionist
manner

Alena is inspired by nature — living, ever-changing, full of light and shadow — as her primary source of creative energy. Her paintings combine the immediacy of emotion and mood with selectively refined details that enhance the visual impact.

Through her work, the artist offers the audience warmth and tranquility, inviting calm reflection that mirrors her painting process. Alena deeply values this connection, sincerely hoping that her creative impulse and emotional state can provide viewers with a sense of psychological support.



←

Sun-kissed,
oil on canvas,
40x40cm, 2025

→

Alps,
oil on canvas,
40x30cm, 2025





ELENA SIZONENKO

(Zaporizhzhia, Ukraine)

Main themes: landscape, flora and fauna, illustration

Preferred technique: oil painting

Elena draws inspiration from storylines that can be seen as illustrations to her inner book of impressions and vivid images. A painting by the artist may depict a complete scene, a single character, or an intriguing detail.

Experimenting with different techniques and exploring her own style at the intersection of expressionism and naïve art, Elena seeks to convey a pure, unfiltered perception of the subject. Each work is like a story or a phrase about something that was — or could have been.



A little bit of Italy,
oil on canvas,
60x45cm, 2025





VIKTORIA SLAVINSKA

(Brovary, Ukraine)

Main themes: urban landscapes, genre scenes, animal portraits

Preferred medium: oil painting in an impressionist style

Viktoria draws inspiration from cities and travels, where everyday life and unembellished authenticity merge into a single whole. Each place has its own unique atmosphere, shaping the lives and moods of the people who inhabit it. Another powerful source of inspiration for her is the work of classical masters of the past. Viktoria believes that once a painting is completed, it no longer belongs solely to the artist — it becomes part of the world. For her, it is essential that a painting awakens the best and brightest feelings in people, while the artist serves as a conduit for light and emotion, projected from the canvas to the viewer.





↑
City of Twilight,
oil on canvas,
30x40cm, 2025

←
Street In Istanbul,
oil on canvas,
30x40cm, 2023



NADEZHDA SMIRNOVA

(Republic of Belarus)

Main themes of creativity:

landscape, floral compositions, animals

Preferred style and medium:

impressionism with elements of abstraction in oil, acrylic, and watercolor

Nadezhda finds genuine joy in her art and shares it with the viewer. For her, painting is a way to repeatedly experience the uplifting thrill that becomes embodied in her works. The desire to engage the viewer, to invite them into her emotional world, and to convey the joy of life and vivid moments shapes the artistic outlook of this distinctive, sensitive author. A spontaneous impulse to paint, guided by positive and life-affirming emotions, is what Nadezhda values most in art. The energy she transmits through her canvases reaches the viewer, sparking a new, inspiring cycle of creativity.



→

Waiting for love,
acrylic on paper,
30x21cm, 2025





MARINA VAHERSALU

(Tallinn, Estonia)

Main themes of creativity:

landscape

Preferred medium:

oil painting

Marina works in various techniques, but her favorite tool is the palette knife. Her paintings are expressive yet realistic and psychologically convincing. Nature in her landscapes — sometimes even a single flower — appears before the viewer in its simplicity and pristine immediacy. She conveys the direct impression of the moment, enriching its brevity with a philosophical perception that strips away the nonessential, leaving only the essence on canvas. Marina defines her art as a fusion of impulse, emotion, and intuition. While working, she feels as if she falls into a temporal void — perhaps this is why her works carry a charge of timeless meaning.



Trio (triptych),
oil on canvas,
15x15cm, 2025





LIUDMYLA VENHER

(Świebodzice, Poland)

Main themes: cityscape, seascape

Preferred medium: impressionism with elements of expressionism

Deeply fascinated by nature with its endless transformations and by architecture that reflects the spirit of different eras, Liudmyla brings her impressions and emotions into the creative process, boldly experimenting and striving for psychological authenticity in her work.

The artist focuses on changes in lighting, color palette, and texture, often using the impasto technique and working with a palette knife. Her paintings carry a strong imprint of her personal perception and aim to evoke positive emotions and a shared sense of creative engagement with reality.



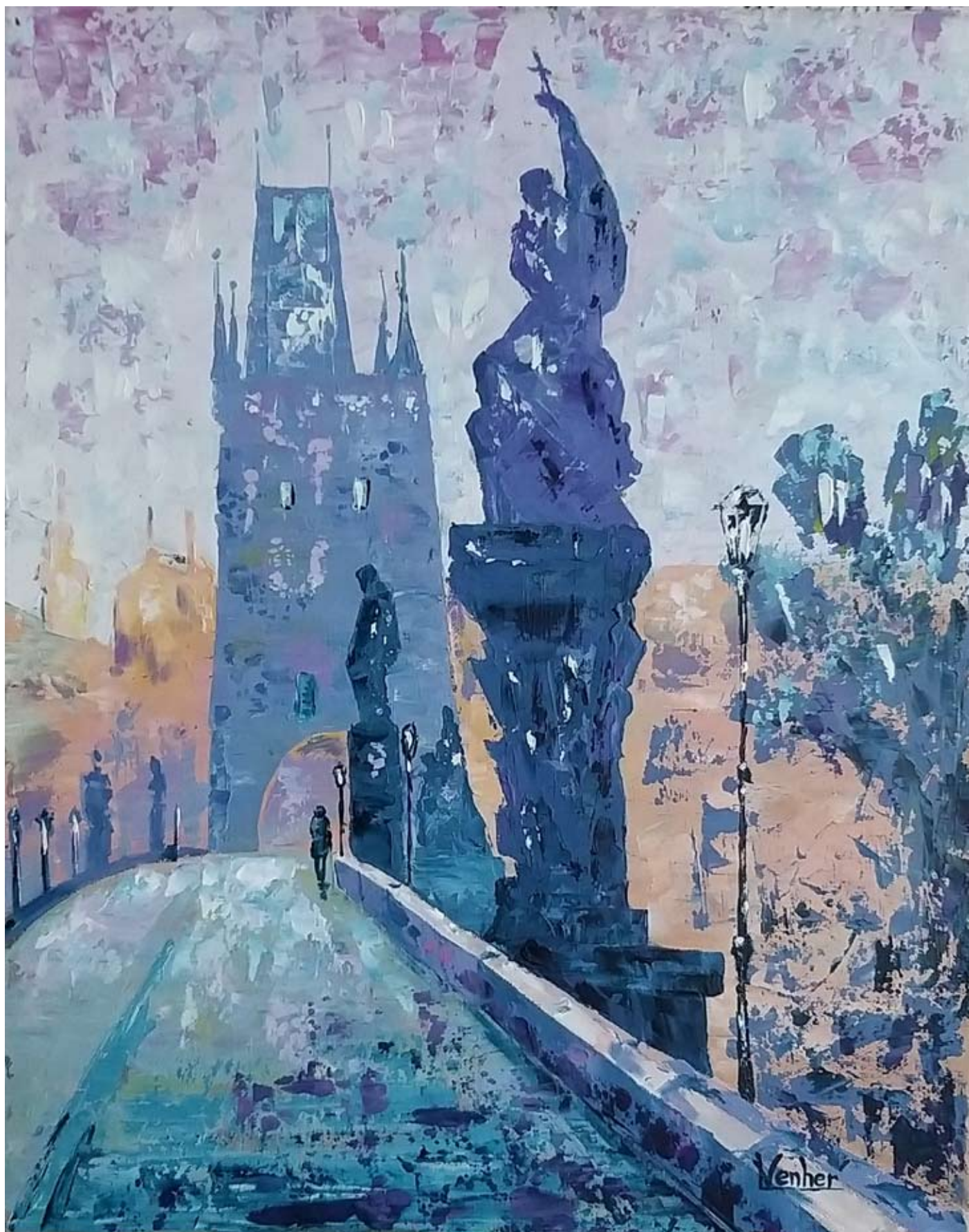
←

In Full Sails,
acrylic on panel,
40x30cm, 2025

→

Charles Bridge,
acrylic on canvas,
50x40cm, 2025

INTERNATIONAL ART EXHIBITION «KALEIDOSCOPE»
OCTOBER 31 - NOVEMBER 2, 2025, TALLINN, ESTONIA





MARINA VORONTSOVA

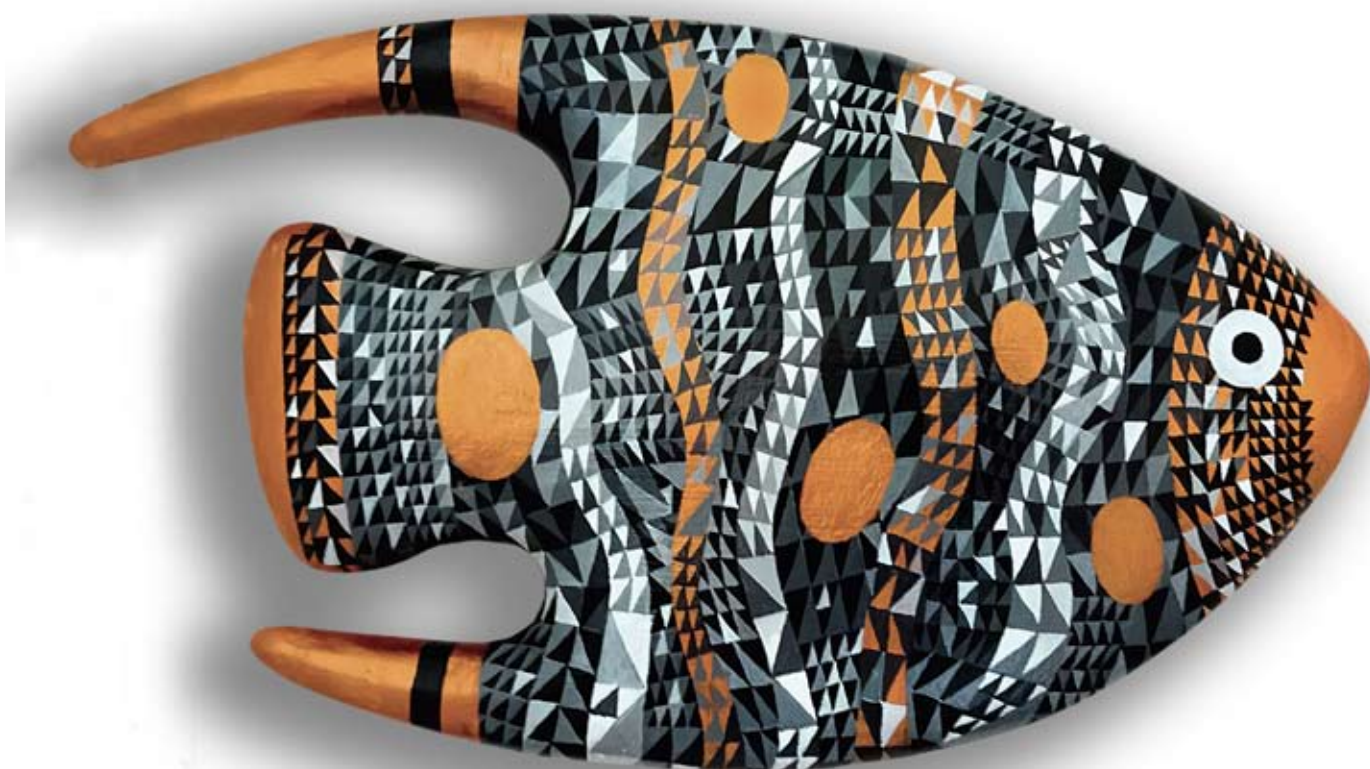
(Antalya, Turkey)

Main theme: decorative sculpture

Preferred technique: mixed media sculpture and painting

Marina finds inspiration in folk art from various regions and cultures, particularly Mexican traditions, as well as in medieval decorative painting. She skillfully and delicately blends fantastical, mystical, and ethnic motifs in her work.

Perhaps it is this synthesis that evokes in the viewer a sense of psychological recognition and a feeling of shared belonging to humanity's eternal search for beauty. Ornamentality, concise and expressive color schemes, and creative simplification of form are the techniques that enable the artist to create captivating objects and figures.





←
Golden Wave,
wall sculpture, mixed
media, acrylic painting,
22x26cm, 2025

↑
Golden Kaleidoscope,
wall sculpture, mixed
media, acrylic painting,
50x50cm, 2025



YULIIA ZAVERUKHA

(Uzhhorod, Ukraine)

Main themes of creativity:

landscapes, flora and fauna

Preferred medium: oil painting in a realistic manner with elements of impressionism

Yuliya defines her artistic credo as “life, color, wonder.” The impulse behind many of her works comes from vivid emotions, strong experiences, the beauty of a natural corner, or an immediate impression from visual contact with an animal.

A beautiful moment, the aesthetics of the surrounding world, combined with the genuine joy of creation — this is what Yuliya shares with her audience, colleagues, and all those ready to embrace the delight of direct perception, enriched by mastery and sincerity.



←

Gentle morning,
oil on canvas,
50x70cm, 2025

→

Magnolias,
oil on canvas,
70x50cm, 2025





VERA ZIBROVA

(Varna, Bulgaria)

Main themes: urban and marine landscapes, flora and fauna

Preferred medium: oil painting in an impressionist style

Vera often finds inspiration not only in nature but also in photography, noting that sometimes even the most unassuming snapshot carries a powerful emotional and creative charge. She values expressive color and the spontaneous, instinctive perception of a moment above all. For Vera, the emotional response to her paintings is deeply important, and she feels genuine gratitude when the viewer and the artist find themselves on the same wavelength — sharing a common field of emotional perception and visual sensitivity.





↑
Boats,
acrylic on canvas,
40x40cm, 2025

←
Cat in the garden,
oil on panel,
30x40cm, 2025



HELEN ZUSKINA

(Kharkiv, Ukraine)

Main themes of creativity:

abstract compositions

Preferred medium:

mixed painting techniques

Helen creates abstract paintings in which the interplay of color, texture, and surface effects leaves a distinctive imprint of emotion. Her works capture mood, inspiration, and the meditative state into which the artist immerses herself, replacing objectivity with chromatic relationships and transitions that transform the canvas. She defines her art as an inseparable union of exploration, improvisation, and harmony. Through this, she shares with the world a masterful use of painting as a conduit for feelings, thoughts, and movements of the soul from creator to viewer.



Fusion,
mixed media on panel,
40x40cm, 2025



Reflection,
mixed media on panel,
40x40cm, 2025

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ORYSLAVA ZVONKO

(Kyiv, Ukraine)

Main themes: landscape,
floral compositions

Preferred medium:
oil and acrylic painting
in impressionism and
expressionism

In her artistic practice, Oryslava seeks to capture the special emotional state that accompanies the creation of each new painting. She genuinely hopes that the viewer will share her emotion, be inspired by the moment of contemplation, and experience the beauty of natural objects translated onto canvas in her unique style. For Oryslava, portraying trees and flowers — beautiful in their simplicity and sincerity — is both a challenge and an exploration. Her interaction with nature is the driving force behind her creative process, inspiring her to take up the brush and create a “precious” fragment of reality.



***Constellation of the
Healing Chamomile,***
acrylic on canvas,
60x60cm, 2025

